

FROM ORIGINAL ANALOG MASTER

An abstract, high-contrast black and white ink splatter graphic that serves as a background for the text. It features various textures, including what looks like a saxophone and some mechanical parts, rendered in a dark, expressive style.

arne DOMINÉRUS saxophone plays
ANTIPHONE
BLUES with SJÖKVIST gustaf
AT THE ORGAN IN SPANGA CHURCH, SWEDEN

NAXOS

Antiphone Blues

Arne Domnérus | Gustaf Sjökvist

Track List

01. Almighty God
02. Nobody Knows the Trouble I've Seen
03. Sometimes I Feel Like a Motherless Child
04. Antiphone Blues
05. Jag vet en dejlig rosa
06. Kinderszenen, Op. 15: No. 7, Träumerei (Arr. for Saxophone & Organ)
07. Come Sunday
08. Heaven
09. Entonigt klingar den lilla klockan
10. Den signade dag
11. Recorder Concerto in C major, RV 443: II. Largo
(Arr. for Saxophone & Organ)



ANTIPHONE BLUES
ARNE DOMNÉRUS;
GUSTAF SJÖKVIST



THE 2xHD MASTERING PROCESS



For the 2xHD transfer of this recording, the original 1/4" 15 ips CCIR master tape was played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

We did an analog transfer for each high-res sampling and A & B comparisons were made with the original LP, using the KRONOS turntable with a BLACK BEAUTY tone arm.

192kHz was done using Ayre QA9pro

DSD was done using dCS 905 and dCS Vivaldi clock

DXD 352.8kHz was done using dCS 905 and dCS Vivaldi clock

DSD2 was done using Ayre QA9pro



Pure Emotion

www.2xHD.com



ANTIPHONE BLUES
ARNE DOMNÉRUS | GUSTAF SJÖKVIST

2xHD Mastering: René Laflamme
2xHD Executive Producer: André Perry

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