

FROM ORIGINAL ANALOG MASTER

2^xHD
FUSION

BUD POWELL

BUD POWELL

BUD POWELL

Bouncing with Bud

BUD POWELL

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STORYVILLE

BUD POWELL

Earl Rudolph (Bud) Powell was one of the most influential pianists in the history of jazz. Along with Charlie Parker and Dizzy Gillespie he was instrumental in the development of bebop, and his virtuosity as a pianist led many to call him "the Charlie Parker of the piano".

Powell was perhaps the first pianist to vocalize on the piano, meaning that he transformed his vocalized improvisations directly through his hands to the instrument. This gave his music a deep connection to time, which is an artifact of the human voice. Previously, horn players were more likely to express their improvisations vocally, as the mouth and breath are directly tied to the performance of horn players.



Powell suffered from mental illness throughout his life, and had a reputation for his strange behavior. After 1953, his style became darker and slower. Many jazz critics pronounced him "washed up" during the last decade of his career. As late as 1962 he recorded concerts in

Lausanne and Geneva Switzerland, in which he played as brilliantly as he had played in the late 1940s. Powell moved to France in 1959, when his life was extended by several years under the care of a fan named Francis

Paudras, whose book *Dance of the Infidels* is required reading for any Powell fan. Paudras' friendship produced many impromptu recordings and was the basis of the 1987 Bernard Tavenier film *Round Midnight*, for which Dexter Gordon received a Best Actor Oscar nomination.

Bud was, and always will be, one of my main influences in the interpretation and understanding of true jazz playing on the piano. The way he bounces, sings and keeps a natural flow and incredible hard articulation in the swing and the way he speaks the melody line – is like a Baptist reverend spreading the good news at the service. It is like it is an ongoing universal flow that forces itself through him, and he can only serve it no matter the price. He speaks the truth about this music form and like Bach – you will stay touched as a listener or disciple for the rest of your life as a musician.



BUD POWELL – Piano
NIELS HENNING ORSTED PEDERSEN – Bass
WILLIAM SCHIÖPFFE – Drums

Recorded April 26, 1962 in Copenhagen
2xHD mastering: René Laflamme
2xHD Executive Producer: André Perry
Liner notes: Carsten Dahl
Album cover design: André Perry
Graphics: Sylvie Labelle

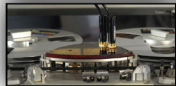
BUD POWELL

Bouncing with Bud

- | | | |
|---|---|------|
| 1 | Rifftide
Coleman Hawkins | 4:17 |
| 2 | Bouncing with Bud
Bud Powell | 6:00 |
| 3 | Move
Denzel Best | 5:01 |
| 4 | The Best Things for You
Irving Berlin | 6:01 |
| 5 | Straight No Chaser
Thelonius Monk | 6:44 |
| 6 | I Remember Clifford
Benny Golson | 6:20 |
| 7 | Hot House
Tadd Dameron | 5:50 |
| 8 | 52 nd Street theme
Thelonius Monk | 2:24 |



THE 2xHD FUSION MASTERING SYSTEM



In the constant evolution of its propriety mastering process, 2xHD has progressed to a new phase called 2xHD FUSION, integrating the finest analog, with state-of-the-art digital technology.

The mastering chain consists of a selection of high-end vacuum tube equipment. For the recordings on this album, the original 1/4" 15 ips CCIR master tapes were played on a Nagra-T tape recorder, modified with high-end tube playback electronics, wired from the playback head directly to a Telefunken EF806 tube, using OCC silver cable. The Nagra T, with its four direct drive motors, two pinch rollers and a tape tension head, has one of the best transports ever made. A custom-built carbon fiber head block and a head damping electronic system permit 2xHD FUSION to obtain a better resolution and 3D imaging.

The resulting signal is then transformed into high resolution formats by recording it in DSD11.2kHz using a Merging Technologies' Horus A to D converter. All analog and digital cables that are used are state of the art. The 2xHD FUSION mastering system is powered by a super capacitor power supply, using a new technology that lowers the digital noise found in the lowest level of the spectrum. A vacuum tube NAGRA HDdac (DSD) is used as a reference digital playback converter in order to A and B with the original analog master tape, permitting the fusion of the warmth of analog with the refinement of digital.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme.

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Pure Emotion