



CANNONBALL
ADDERLEY
QUINTET

LIEDERHALLE
STUTTGART '69



Cannonball Adderley Quintet

Recorded live at Liederhalle Stuttgart, March 20, 1969



Spirit of the South

Julian "Cannonball" Adderley arrived in New York from Tallahassee in the 1950s, where he had a job on his hands to play his way out of the shadow of Charlie Parker – a major challenge for any alto saxophonist of the day. But the move worked. Before long, Miles Davis had brought him into his quintet to play alongside Coltrane, and in 1958 Adderley was offered a chance by Alfred Lion to record an album under his own name. *Something Else* is arguably the best Blue Note album of all time. The following year, Adderley achieved immortality with *Kind of Blue*. After splitting with Miles, he brought his brother Nat into the band as a trumpeter and cornetist and embarked on the helter-skelter life of a gigging musician. Throughout the decade when pop ruthlessly swept jazz aside, the brothers managed to stay in business with their distinctive "spirit of the south" – an optimistic, life-affirming style of modern jazz, bursting with colour yet steeped in the blues. "When we have a hit going for us," Julian once said, "people may come in the club just to hear that number. But once they're inside, we have no trouble getting them interested in everything we do."

In 1969 Julian set out on a European tour with brother Nat, Joe Zawinul, the dynamic bassist Victor Gaskin and the energetic Roy McCurdy on drums. One of the quintet's guest appearances was in Stuttgart. Even during the sound check the musicians seemed to sense the Liederhalle's unique atmosphere, for that evening's concert would be the highlight of the tour. From soul and blues (*Sweet Emma, Oh Babe*), to free-form contemporary (*The Painted Desert*), and lollipops cleverly combined with commercialism (*Work Song*), the audience that night witnessed the sublime art of the quintet – never mind that this classic bebop formation was already on the wane. And then there was Zawinul! If anything, it was his concert. Jet-black at the keyboard in his version of *Why Am I Treated So Bad* by the Staples Singers; swinging and quirky at the piano (*Rumpelstiltskin*, *The Painted Desert*), he was like a kobold stoking the fire, as if trying to shake of the hypnosis that had gripped him a month earlier while recording *In a Silent Way*. When one thing stops, something new always comes along. *Things are Getting Better*. The following year the Adderley Brothers experimented with big band collages and world music. Zawinul formed Weather Report and rocketed to worldwide fame. But the concert of March 1969 endures – the legacy of a unique quintet. Soulful and swinging, a timeless classic to this day.

1. Work Song 4:47
Nat Adderley
2. Rumpelstiltskin 12:11
Joe Zawinul
3. Sweet Emma 4:26
Nat Adderley
4. Why Am I Treated So Bad? 8:09
Roebuck Staples
5. The Painted Desert 8:55
Joe Zawinul

Julian "Cannonball" Adderley (as), Nat Adderley (tp),
Joe Zawinul (p, key), Victor Gaskin (b), Roy McCurdy (dr)

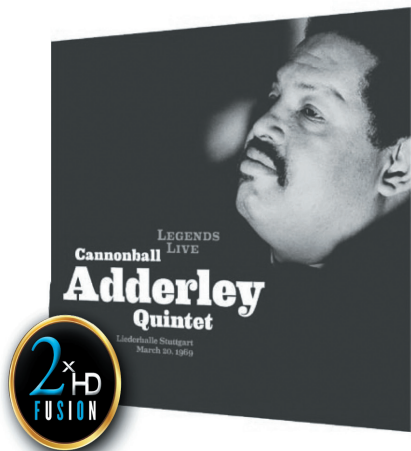


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THE 2xHD FUSION MASTERING SYSTEM



2xHD is a record label which uses its proprietary system to process music masters originally recorded in analog to DSD in order to produce a unique listening experience.

The process uses a selection from a pool of high-end audiophile components and connectors. In some cases even using battery power, so as to benefit from the cleanest power source possible. This variable equipment combination custom tailored to each project, creates the most accurate reproduction of the original recording, unveiling information previously masked by the use of EQ, transformers, patch bays, extended cable length etc. The selection of components is critical, as many A/D and D/A converters are unable to pierce through these filters that create a ceiling effect to the sound. The 2xHD system preserves the dynamics of the original master and provides an open feeling to the sound.

2xHD was created by producer/studio owner André Perry and audiophile sound engineer René Laflamme, two dedicated music lovers determined to experience only the warmth and depth of the music without hearing the equipment.

2xHD Mastering by: René Laflamme
2xHD Executive Producer: André Perry

Feel the Warmth
www.2xhd.com