

A composite image featuring the Seattle skyline with the Space Needle at sunset, reflected in a body of water. In the foreground, there is a vibrant, painterly depiction of autumn leaves in shades of red, orange, and yellow, partially obscuring a green, textured surface that looks like a large leaf or a stylized landscape.

西城秋色

autumn in seattle

Tsuyoshi Yamamoto, piano

Ken Kaneko, bass

Toshio Osumi, drums

一體鐘情



First Impression Music
FIM SACD 040

A Live Direct-to-Two Track DSD™ Recording

Autumn In Seattle

This album features the artistry of one of Japan's top pianists, Tsuyoshi Yamamoto. It is a special recording, as it holds a special place in the hearts of both the artist and the producer.

My association with T.Y. began 25 years ago, when I began distributing his TBM album "Girl Talk". His album quickly became my top-seller because of its exceptional natural sound and his flawless and beautiful interpretation of "The Way We Were"

I have, for quite some time, wanted to do another recording of T.Y. on the FIM label. This has not been possible, as he is constantly busy with his touring and recording schedule. I am indebted to T. T. Fujii of TBM Records for his assistance in persuading T.Y. to schedule time to do this recording for FIM.

After two and a half decades, T.Y. gave us entirely new interpretations of his signature pieces, such as "The Way We Were" and "Misty". The earlier passion of his youth is now blended with the wisdom of the mature artist resulting in songs that are both enchanting and captivating.

To my great surprise and delight, T.Y. specially wrote an original composition for this project, and he allowed me the honor to title it. After hearing the romantic beauty of this song, I was reminded of the first time that I saw the skyline of the City of Seattle during an autumn sunset, and was overwhelmed with a warm, peaceful, even romantic feeling. Hence, the title of this new song.

I invite you to let T.Y. lead you to a warm and romantic dreamland through his enchanting piano performances.



Winston MA
Autumn 2001

西城秋色

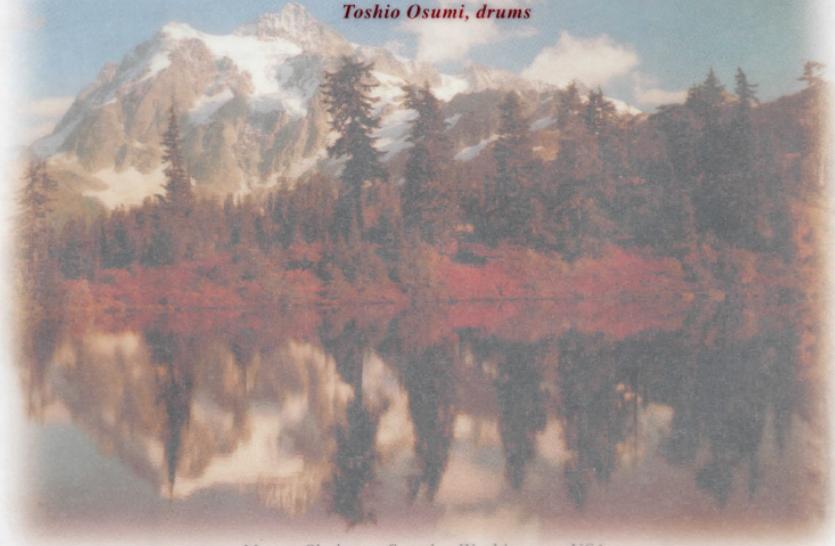
蕭瑛 聲

autumn in seattle

Tsuyoshi Yamamoto, piano

Ken Kaneko, bass

Toshio Osumi, drums



Mount Shuksan, Seattle, Washington, USA

一帶江山如畫，風物向秋蕭瑟 宋 張昇

Production Data

Producer: Winston MA

Recording Director: Takeshi Tee Fujii

Recording Studio: Onkio Haus, Tokyo, Japan

Date: April 8 2001

Recording Engineer: Yoshihiko Kannari

Recording Equipment:

- Sony DSD Recording System
- Mixing console: SSL SL9000
- Master recorder: Studer A 820 1/2 inch 2 ch.
- Monitor speaker: Dynaudio Acoustics
- Microphones:
- Piano: Rode NT - 3 x 2
- Bass: Neumann U - 67 & Electro Voice RE - 20
- Drum:
- Sennheiser MD - 421 x 2 (Toms)
- Shure SM - 57 x 2 (Snare)
- ATM - 25 (Kick)
- AKG C - 452 (Hi - Hat)
- B & K 4003 x 2

Ambience:

Mastering Engineer: Paul Stubblebine

Mastering Studio: Paul Stubblebine Mastering, San Francisco, USA

Date: Nov. 2 - 4 2001

Mastering Equipment:

- Sony DSD Mastering System
- Monitor speaker: Avalon
- Mastering cable: FLM cables

Liner Notes: Winston MA and Tsuyoshi Yamamoto

CD Jacket Design: Audiotechnique, Hong Kong

Chinese Calligraphy: S. Yim Tse, Vancouver, Canada

Cover photo : Gretchen Crossley, Seattle, USA

Inside photos : Gretchen Crossley and Winston Ma, Seattle, USA

Disc Format: Hybrid Stereo SACD and HDCD

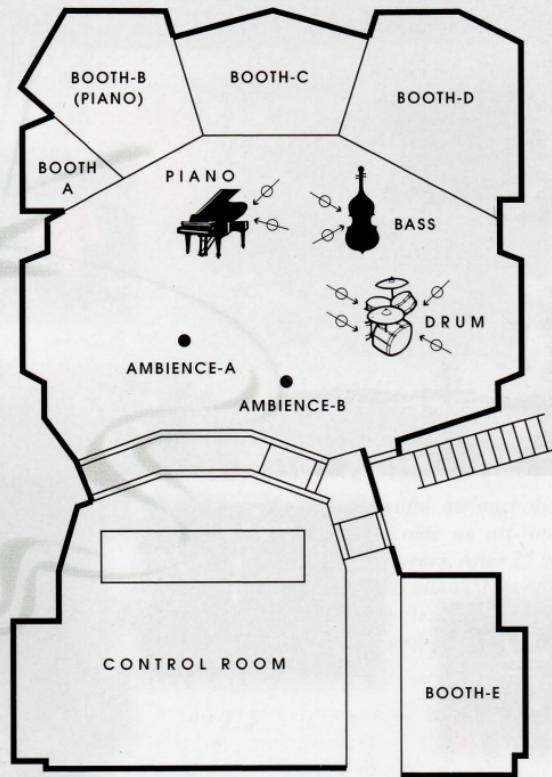
Made in EU (Germany)

Special thanks to David Kawakami and Gus Skinas, Sony SACD Project.

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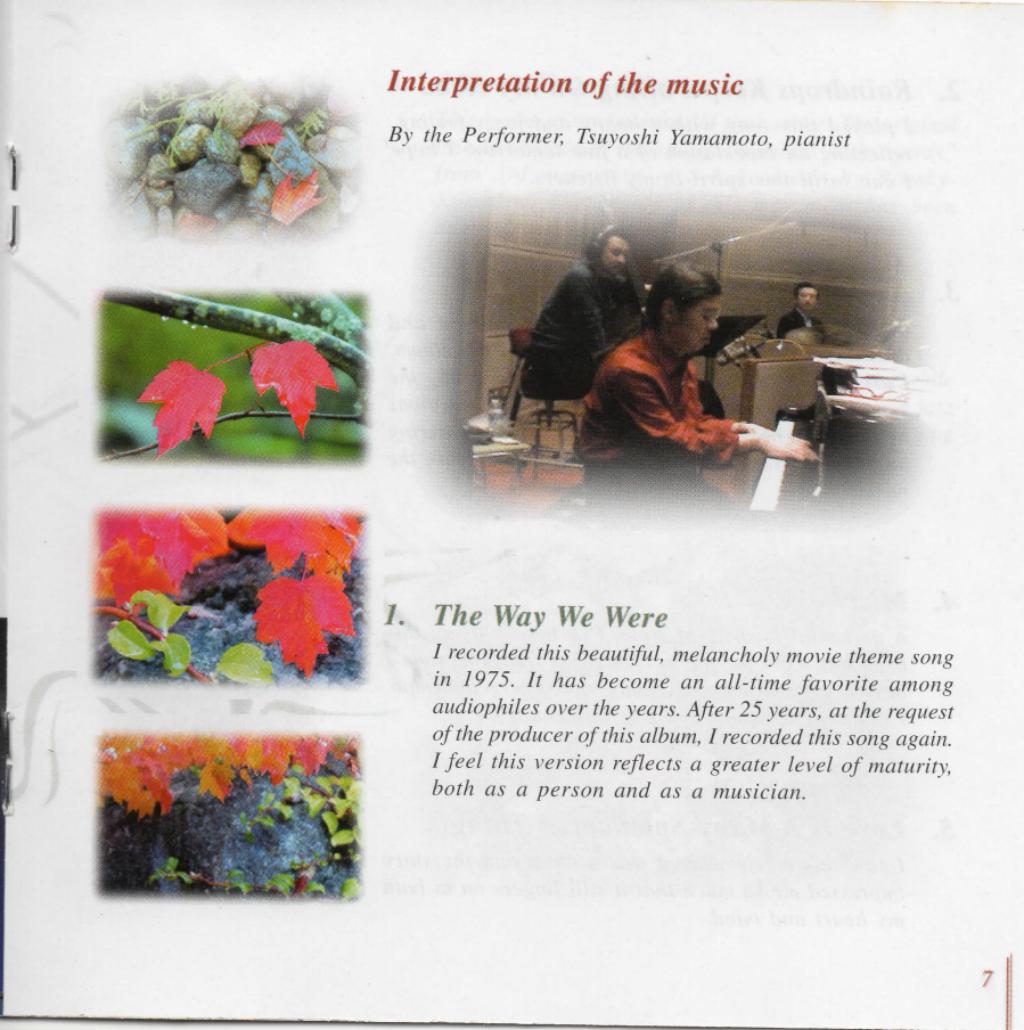
Tel : (425)868 5326 Fax : (425)836 9061 Web Site: www.fimpression.com E-mail: wma@fimpression.com

*Microphones and musical instrument positions
in the recording studio*



An autumn sunset in San Juans, Seattle
落霞與孤鶩齊飛·秋水共長天一色 唐 王勃





Interpretation of the music

By the Performer, Tsuyoshi Yamamoto, pianist



1. *The Way We Were*

I recorded this beautiful, melancholy movie theme song in 1975. It has become an all-time favorite among audiophiles over the years. After 25 years, at the request of the producer of this album, I recorded this song again. I feel this version reflects a greater level of maturity, both as a person and as a musician.

2. *Raindrops Keep Falling On My Head*

I played this song with a happy and jazzy feeling, reflecting an expectation of a fine tomorrow. I hope I can instil this spirit to my listeners.



3. *Autumn In Seattle*

I wrote this piece especially for this album and dedicated it to Winston MA, the producer of this album. I asked Winston to name the song. After hearing the song, Winston said he was reminded of the emotions he felt when he first saw the skyline of Seattle during an autumn visit to the city some years ago. Hence the name.



4. *Misty*

A perennial favorite of mine. I've been playing this beautiful score for the past thirty years. This time I have a different improvisation - more energetic tempo. I hope my listeners will like this change.

5. *Love Is A Many-Splendored Thing*

I saw this movie when I was a child and the story impressed me so much that it still lingers on in both my heart and mind.



6. *Theme From Spartacus*

This is one of my favorite 3/4 time songs. The original title is “Dance of the young Thracians with swords” from 3rd movement of Scheherazade by Rimsky-Korsakov. The beauty of this movement has been adapted and rewritten for this ballad.

7. *No Problem*

After hearing the Art Blakey version of this song while I was in high School, I was inspired to become a jazz pianist. This is the first time I have recorded this song and it has great meaning for me.



8. *As Time Goes By*

For me this song has a timeless quality. It always transports me to the Casablanca of Humphrey Bogart.



9. *Sound of Music Medley*

The Sound of Music is one of my favorite movies. I always enjoy playing all the lovely melodies from this movie.



10. *A Time For Us*

This is the theme song of "Romeo and Juliet". I am really bewitched by this great work. When I play, I am actually singing in my mind. I think my arrangement is quite special, in particular for the ending when the drumbeat echoes the lingering melody.





A maple forest in autumn, Seattle
停車坐看楓林晚，霜葉紅於二月花 唐 杜牧



autumn in seattle 西城秋色

Tsuyoshi Yamamoto, piano

Ken Kaneko, bass

Toshio Osumi, drums

- | | |
|---|------|
| 1. <i>The Way We Were</i> (<i>Marvin Hamlisch</i>) | 5:29 |
| 2. <i>Raindrops Keep Falling On My Head</i> (<i>Burt Bacharach</i>) | 3:46 |
| 3. <i>Autumn In Seattle</i> (<i>Tsuyoshi Yamamoto</i>) | 5:47 |
| 4. <i>Misty</i> (<i>Eroll Garner</i>) | 9:22 |
| 5. <i>Love Is A Many Splendored Thing</i> (<i>Sammy Fain</i>) | 5:59 |
| 6. <i>Theme From Spartacus</i> (<i>Khachaturian</i>) | 6:36 |
| 7. <i>No Problem</i> (<i>Duke Jordan</i>) | 5:46 |
| 8. <i>As Time Goes By</i> (<i>Herman Hupfeld</i>) | 5:30 |
| 9. <i>Sound Of Music Medley</i> (<i>Richard Rodgers</i>) | 9:30 |
| 10. <i>A Time For Us</i> (<i>Nino Rota</i>) | 6:33 |

Total Time: 64:47

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