

Cæcilie Norby **sisters in jazz**

Rita Marcotulli
Nicole Johänntgen
Hildegunn Øiseth
Dorota Piotrowska
Lisa Wulff

ACT



Cæcilie Norby

sisters in jazz

ACT 9738-2

- 01 Easy Money (Rickie Lee Jones) 4:20
- 02 Willow Weep For Me (Ann Ronell) 4:49
- 03 Droppin' Things (Betty Carter) 4:34
- 04 Man From Mars (Joni Mitchell) 6:24
- 05 Naked In The Dark (Cæcilie Norby) 3:59
- 06 First Conversation (Cæcilie Norby) 4:58
- 07 Puzzled (Rita Marcotulli / Cæcilie Norby) 3:47
- 08 Love Has Gone Away (Abbey Lincoln) 4:25
- 09 Big Yellow Taxi (Joni Mitchell) 4:04
- 10 All At Once (Bonnie Raitt) 5:54
- 11 Will You Still Love Me Tomorrow (Carole King & Gerry Goffin) 4:52
- 12 Do I Move You (Nina Simone) 3:43

Cæcilie Norby / vocals & percussion

Rita Marcotulli / piano

Nicole Johäntgen / saxophone

Hildegunn Øiseth / trumpet

Lisa Wulff / bass

Dorota Piotrowska / drums

Marilyn Mazur / percussion (04, 06, 07 & 09)

Produced by Siggie Loch with the artist

THE ACT COMPANY

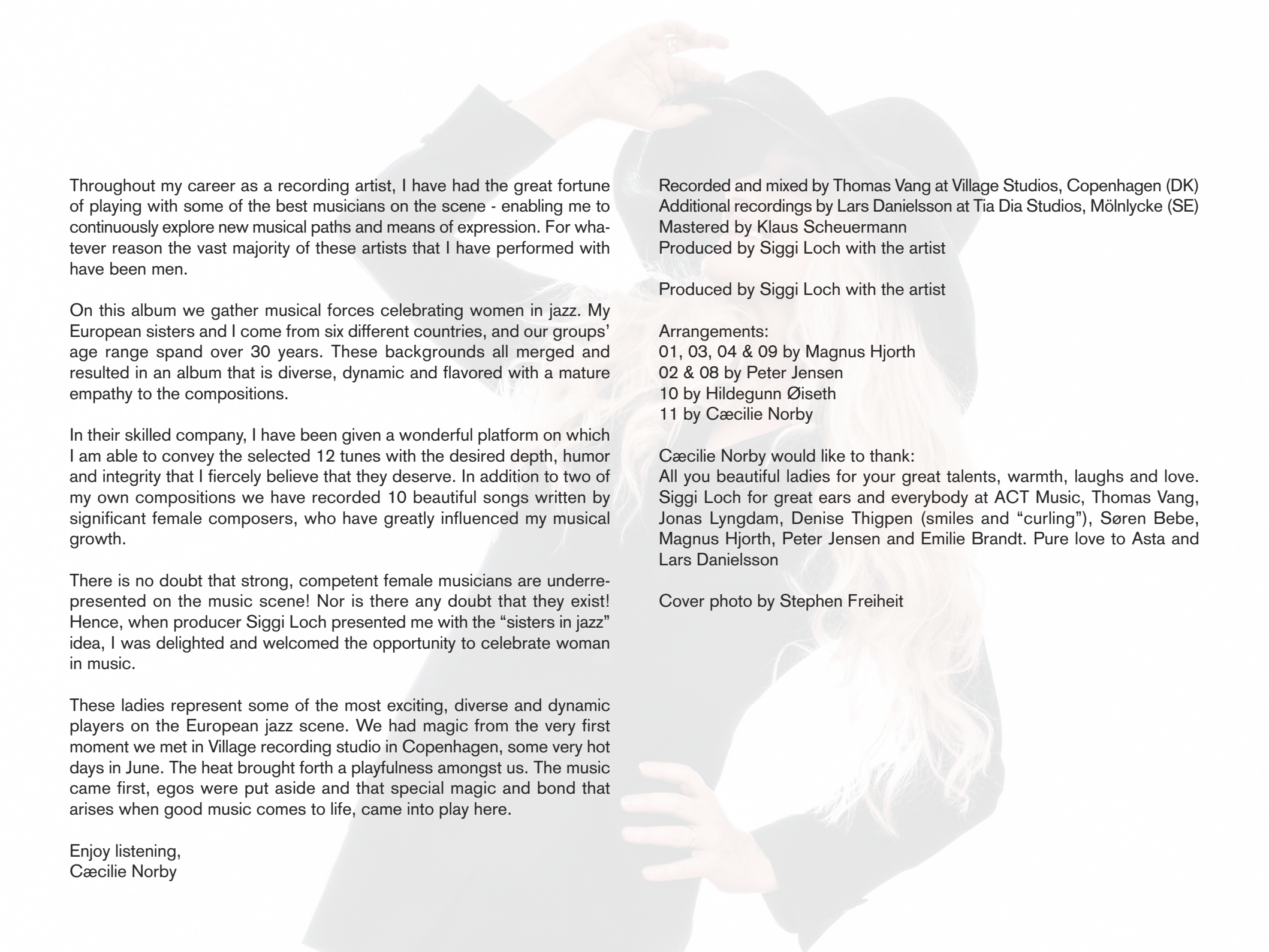
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Throughout my career as a recording artist, I have had the great fortune of playing with some of the best musicians on the scene - enabling me to continuously explore new musical paths and means of expression. For whatever reason the vast majority of these artists that I have performed with have been men.

On this album we gather musical forces celebrating women in jazz. My European sisters and I come from six different countries, and our groups' age range span over 30 years. These backgrounds all merged and resulted in an album that is diverse, dynamic and flavored with a mature empathy to the compositions.

In their skilled company, I have been given a wonderful platform on which I am able to convey the selected 12 tunes with the desired depth, humor and integrity that I fiercely believe that they deserve. In addition to two of my own compositions we have recorded 10 beautiful songs written by significant female composers, who have greatly influenced my musical growth.

There is no doubt that strong, competent female musicians are underrepresented on the music scene! Nor is there any doubt that they exist! Hence, when producer Siggie Loch presented me with the "sisters in jazz" idea, I was delighted and welcomed the opportunity to celebrate woman in music.

These ladies represent some of the most exciting, diverse and dynamic players on the European jazz scene. We had magic from the very first moment we met in Village recording studio in Copenhagen, some very hot days in June. The heat brought forth a playfulness amongst us. The music came first, egos were put aside and that special magic and bond that arises when good music comes to life, came into play here.

Enjoy listening,
Cæcilie Norby

Recorded and mixed by Thomas Vang at Village Studios, Copenhagen (DK)
Additional recordings by Lars Danielsson at Tia Dia Studios, Mölnlycke (SE)
Mastered by Klaus Scheuermann
Produced by Siggie Loch with the artist

Produced by Siggie Loch with the artist

Arrangements:

01, 03, 04 & 09 by Magnus Hjorth

02 & 08 by Peter Jensen

10 by Hildegunn Øiseth

11 by Cæcilie Norby

Cæcilie Norby would like to thank:

All you beautiful ladies for your great talents, warmth, laughs and love.
Siggie Loch for great ears and everybody at ACT Music, Thomas Vang, Jonas Lyngdam, Denise Thigpen (smiles and "curling"), Søren Bebe, Magnus Hjorth, Peter Jensen and Emilie Brandt. Pure love to Asta and Lars Danielsson

Cover photo by Stephen Freiheit



Cæcilie Norby & Lars Danielsson ACT
just the two of us



ACT 9732-2

Cæcilie Norby ACT
Silent Ways
Lars Danielsson
Leszek Możdżer
Nguyễn Lê



ACT 9725-2

CÆCILIE NORBY ACT
with Lars Danielsson
ARABESQUE



ACT 9723-2

Marcotulli & Biondini Duo Art ACT
La Strada Invisibile
Rita Marcotulli
Luciano Biondini



ACT 9627-2