



THE GREENERS

singles 1969-1981



SUPER AUDIO CD

singles 1969-1981

1. YESTERDAY ONCE MORE

(R. Carpenter / J. Bettis)

Published by Almo Music Corp. & Hammer And Nails Music (ASCAP)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: KAREN CARPENTER
GUITAR: TONY PELUSO / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *NOW & THEN*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

The oldies were enjoying a resurgence in popularity during the early '70s, much to Karen's and my delight. I thought it would be nice to write a song about this, and use the piece to bookend the oldies medley we were planning to record for the second side of our first album release for 1973, *Now & Then*. The resulting "Yesterday Once More" became our eighth domestic gold single, and one of our biggest hits worldwide.

2. WE'VE ONLY JUST BEGUN

(P. Williams / R. Nichols)

Published by Irving Music Inc. (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *CLOSE TO YOU*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

This song has become our signature tune. Karen and I had met Roger Nichols and Paul Williams not long after we signed with A&M. Already fans of their work, we came to know them – and Paul's singing, as he would occasionally stop in and sing with us while we rehearsed on the A&M sound stage. Around the time we were recording *Close To You*, I took notice of a TV commercial for the Crocker Bank. A soft-sell campaign, it featured a young couple getting married, and driving into the sunset. The song, expressly written for the commercial, was "We've Only Just Begun." It caught my ear immediately. As the commercial featured Paul's singing, I assumed it was a Nichols/Williams song, and spoke to Paul on the A&M lot shortly thereafter. Paul informed me that I was correct, and that the song did have both a bridge and a third verse. (I was curious, as the ads contained only one or two verses.) Upon hearing the demo, I was convinced the song was a hit, and went into the sound stage to work out the arrangement. The single was released in August of 1970 and went on to become a smash, and one of the best known prothalamia ever written.

3. SUPERSTAR

(L. Russel / B. Bramlett)

Published by Embassy Music Corp. / Cherry River Music Co. Songs of Dream Works (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
OBOE: EARLE DUMLER / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *CARPENTERS*
REMIXED BY RICHARD CARPENTER AND AL SCHMITT / STEREO FOLD-DOWN MIX BY BERNIE GRUNDMAN AND RICHARD CARPENTER

Late one evening, during the period in which we were recording our third album, I happened to tune in to *The Tonight Show*. Bette Midler, who was then relatively unknown, was guesting and on this particular show, sang "Superstar." I felt, with the right arrangement, the song could be a hit, and was a natural for Karen. When the time came to release our version as a single, I was vacillating between "Superstar" and "Let Me Be The One," being concerned that the lyrics to the former were a little unconventional for a Carpenters record. Jerry Moss, who strongly believed in "Superstar," felt I was worrying needlessly, and made up my mind for me. Thanks, Jerry.

4. RAINY DAYS AND MONDAYS

(P. Williams / R. Nichols)

Published by Almo Music Corp. (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN
DRUMS: HAL BLAINE / HARMONICA: TOMMY MORGAN / TENOR SAX: BOB MESSENGER / BACKING VOCALS: KAREN & RICHARD CARPENTER
ENGINEER: RAY GERHARDT / FROM THE ALBUM *CARPENTERS* / REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

“Rainy Days” was submitted to me in a stack of demos from Almo/Irving, A&M’s publishing houses. Two of the songs impressed me: “Let Me Be The One” and “Rainy Days And Mondays.” We ultimately recorded both, and selected the latter as our fifth single release.

5. GOODBYE TO LOVE

(R. Carpenter / J. Bettis)

Published by Almo Music Corp. & Hammer And Nails Music (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
ELECTRIC GUITAR: TONY PELUSO / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *A SONG FOR YOU*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

I wrote most of this melody while visiting London in 1971. As it is chromatic in places, and employs lengthy phrases at times, it is quite difficult to sing correctly. Karen, as always, performs it both beautifully and effortlessly. While constructing the arrangement, I pictured a melodic fuzz guitar solo, and knew just the guitarist I wanted to employ – Tony Peluso. Karen and I had met Tony in 1971 when his band, Instant Joy, had backed Mark Lindsay, who had opened for us on our spring tour. The resulting guitar solo is, in my opinion, one of the best in recording history. “Goodbye To Love” went Top 10, but did provoke some “hate mail” from people who claimed we had sold out, and gone HARD ROCK!!!

6. I BELIEVE YOU

(Don Addrisi / Dick Addrisi)

Published by The Music Force LLC (BMI)

ARRANGED BY PAUL RISER / PRODUCED BY RICHARD CARPENTER / VOCALS ARRANGED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER
BASS: JOE OSBORN / DRUMS: LARRIE LANDIN / GUITAR: TIM MAY / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHAR
FROM THE ALBUM *MADE IN AMERICA*

In addition to recording *Christmas Portrait* in 1978, Karen and I recorded several other selections, including this lovely song written by the Addrisi Brothers (“Never My Love”).

7. IT'S GOING TO TAKE SOME TIME

(C. King / T. Stern)

Published by Colgems - EMI Music, Inc. / Blue Guitar Music (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN

DRUMS: HAL BLAINE / FLUTE: BOB MESSENGER / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT

FROM THE ALBUM *A SONG FOR YOU* / REMIXED BY RICHARD CARPENTER & ROBERT DE LA GARZA / ENGINEER: ROBERT DE LA GARZA

Carole King was recording her Music album at A&M Studios at approximately the same time that Karen and I were recording A Song For You. This led to our hearing "It's Going To Take Some Time," which Carole had co-written and was recording at the time.

8. THIS MASQUERADE

(L. Russell)

Published by Embassy Music Corp./ Songs Of Dream Works administered by Cherry River Co. (BMI)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: KAREN CARPENTER

FLUTE: BOB MESSENGER / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *A SONG FOR YOU*

REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

A strong Leon Russell song that has become a modern-day standard. I originally heard it on Leon's *Carney* album and felt it was a natural for Karen.

9. TICKET TO RIDE

(J. Lennon / P. McCartney)

Published by Sony / ATV Tunes L.L.C. (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN

DRUMS: KAREN CARPENTER / FRENCH HORN: DAVID DUKE / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT

FROM THE ALBUM *OFFERING*

I happened to hear The Beatles' "Ticket To Ride" being played as an oldie one day in early 1969, and upon hearing it this particular time, decided the tune would make a nice ballad. I arranged it for the two of us, and the resulting recording became our debut single. Released in October of 1969, it remains one of my favorite Carpenters' recordings. In 1973, Karen re-recorded her drums and lead vocal on the track for its inclusion in the Singles 1969 - 1973 album. Guitars were added at the same time.

10. TOP OF THE WORLD

(R. Carpenter / J. Bettis)

Published by Almo Music Corp. / Hammer And Nails Music (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY RICHARD & KAREN CARPENTER AND JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER

BASS: JOE OSBORN / DRUMS: HAL BLAINE / PEDAL STEEL GUITAR: BUDDY EMMONS / BACKING VOCALS: KAREN & RICHARD CARPENTER

ENGINEER: RAY GERHARDT / FROM THE ALBUM *A SONG FOR YOU* / REMIXED BY RICHARD CARPENTER AND AL SCHMITT / STEREO FOLD-DOWN MIX BY

BERNIE GRUNDMAN AND RICHARD CARPENTER

I have to admit we were mistaken on the commercial potential of this very popular song. After completing the original recording, we felt it was a pleasant album cut. It did not take us long, however, to learn otherwise.

11. ONLY YESTERDAY

(R. Carpenter / J. Bettis)

Published by Almo Music Corp. / Hammer And Nails Music (ASCAP)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER/BASS: JOE OSBORN / DRUMS: JIM GORDON
TENOR SAX: BOB MESSENGER / GUITAR: TONY PELUSO / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: ROGER YOUNG
FROM THE ALBUM *HORIZON*

Released in the spring of 1975 as the follow-up to "Please Mr. Postman," "Only Yesterday" peaked at #4 in the United States and became a hit in a number of countries, but not to the extent of its immediate predecessor. Still, Karen sounds marvelous and the production sparkles, as does the late Roger Young's impressive engineering.

12. HURTING EACH OTHER

(P. Udel / G. Geld)

Published by Universal-PolyGram Intl. Publishing, Inc. / Andrew Scott Music, Inc. (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN
DRUMS: HAL BLAINE TYMPANI: GARY COLEMAN / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER RAY GERHARDT
FROM THE ALBUM *A SONG FOR YOU* / REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

"Hurting Each Other" was originally released by Ruby and the Romantics, on A&M, in 1969. The Nick DeCaro arrangement combined a bossa nova rhythm in the verses, and a rhythm ballad feel in the choruses. I figured it for a hit. Wrong. Recalling the song a couple of years later, I rearranged it, and "Hurting Each Other" became our seventh single release and sixth consecutive gold single.

13. PLEASE MR. POSTMAN

(W. Garrett / B. Holland / F. Gorman / G. Dobbins / R. Bateman)

Published by Jobete Music Co., Inc. (ASCAP) / Stone Agate Music , Inc. (BMI)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: KAREN CARPENTER
GUITAR: TONY PELUSO / TENOR SAX: BOB MESSENGER / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT
FROM THE ALBUM *HORIZON* / REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

"Please Mr. Postman," a Motown classic, was originally a number one hit for The Marvelettes in 1961 and was subsequently covered by The Beatles. Karen and I had always liked it, and I had considered recording it for some time. Listening to the basic track of this song can be a fairly boring experience, as it is only four chords repeating themselves. Our engineer, Ray Gerhardt, upon first hearing the track, hated it, and thought we had taken leave of our senses. Of course, as more was added to it, the recording took shape, and Ray ultimately just disliked it. We loved it and thought it could be a hit. Released in the fall of 1974, "Postman" was a smash worldwide. A simple, but magical song.

14. MERRY CHRISTMAS, DARLING

(R. Carpenter / F. Pooler)

Published by Irving Music, Inc. (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
TENOR SAX: BOB MESSENGER / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *CHRISTMAS PORTRAIT*

In 1966, Frank Pooler, director of the University Choir at CSULB, which I was attending, asked me to set music to a lyric, "Merry Christmas, Darling," that he had written twenty years earlier. We were both pleased with the result, and for the next several years, Karen and I would perform the song at different Christmas parties for which we were hired. It wasn't long after the success of "Close To You" and "We've Only Just Begun," that we decided to record the song for a fall, 1970 release. The lead vocal was re-recorded, at Karen's request, in 1978, and the recording remixed the same year, for inclusion in our *Christmas Portrait* album.

15. SING

(J. Raposo)

Published by Jonico Music, Inc. (ASCAP)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER/BASS: JOE OSBORN / DRUMS: KAREN CARPENTER
RECORDERS: TOM SCOTT & EARLE DUMLER / BACKING VOCALS: KAREN & RICHARD CARPENTER WITH THE JIMMY JOYCE CHILDREN'S CHOIR
ENGINEER: RAY GERHARDT / FROM THE ALBUM *NOW & THEN* / REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

In early 1973, Karen and I guested on an ABC television special, *Robert Young With The Young*. One of the songs, featuring the cast, was "Sing," originally written for Sesame Street. Karen and I thought the song could be a hit (most of our associates thought we were nuts) and selected it as the debut single from our *Now & Then* album. It peaked at #3 and became our seventh gold single.

16. BLESS THE BEASTS AND CHILDREN

From the Columbia Pictures release *Bless The Beasts And Children*

(B. DeVorzon / P. Botkin Jr.)

Published by Screen Gems – EMI Music, Inc. (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *A SONG FOR YOU*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

Producer/Director Stanley Kramer contacted me in early 1971 regarding the possibility of our recording the title song of his new film. We subsequently met with him in Las Vegas, where we were performing, and after listening to the demo, agreed to record this beautiful song. Originally released on the flip side of "Superstar" (1971).

17. I WON'T LAST A DAY WITHOUT YOU

(P. Williams / R. Nichols)

Published by Almo Music Corp. (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
GUITAR: TONY PELUSO / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEER: RAY GERHARDT / FROM THE ALBUM *A Song For You*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

This song was sent to me by its writers, Roger Nichols and Paul Williams. I liked it immediately and it became the last single culled from *A Song For You*. A lot of thought went into its being released though, as almost two years had passed since the album's release, and four singles from the album had preceded it. We were still, however, getting a lot of requests from the public and programmers alike to release it, which we did in early '74.

18. TOUCH ME WHEN WE'RE DANCING

(T. Skinner / L.J. Wallace / K. Bell)

Published by Universal Songs Of PolyGram International, Inc. (BMI)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: LARRIE LONDIN
GUITARS: TONY PELUSO AND TIM MAY / TENOR SAX: TOM SCOTT / BACKING VOCALS: KAREN & RICHARD CARPENTER WITH CAROLYN DENNIS
ENGINEER: ROGER YOUNG / FROM THE ALBUM *MADE IN AMERICA*

One of our finest productions, this recording ultimately became our last Top 20 single.

19. FOR ALL WE KNOW

From the motion picture *Lovers And Other Strangers*

(F. Karlin / R. Wilson / A. James)

Published by Universal-MCA Publishing, a division of Universal Studios, Inc (ASCAP) / EMI-AI Gallico Music Corp. administered by songs of Universal, Inc. (BMI)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
OBOE: EARLE DUMLER / BACKING VOCALS: KAREN & RICHARD CARPENTER / RECORDING ENGINEER: RAY GERHARDT / FROM THE ALBUM *CARPENTERS*
REMIXED BY RICHARD CARPENTER & ROGER YOUNG / ENGINEER: ROGER YOUNG

As "We've Only Just Begun" had peaked, Karen and I were concerned with what song should follow as a single. We had been touring almost constantly and, as a result, I had little time to be listening to, or writing, new material. We had arrived in Toronto to open the show for Engelbert Humperdinck, and the night before opening, it was suggested we relax by seeing a movie, *Lovers And Other Strangers*. As we were to discover, "For All We Know" was written for this film. I liked it immediately and called the Coast, requesting the demo and lead sheet be awaiting me when I returned home. The subsequent arrangement and recording were definitely rush jobs, as a follow-up for "We've Only Just Begun" was eagerly awaited by the record label and radio stations, and Christmas was fast approaching. In addition to becoming a hit, the song went on to win the Oscar® for Best Song of 1970.

20. (THEY LONG TO BE) CLOSE TO YOU

(H. David / B. Bacharach)

Published by New Hidden Valley Music administered by WB Music Corp. / Casa David (ASCAP)

ARRANGED BY RICHARD CARPENTER / PRODUCED BY JACK DAUGHERTY / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN / DRUMS: HAL BLAINE
TRUMPETS: CHUCK FINDLEY / BACKING VOCALS: KAREN & RICHARD CARPENTER / ENGINEERS: RAY GERHARDT & DICK BOGERT
FROM THE ALBUM *Close To You*

Burt Bacharach had heard our version of "Ticket To Ride" not long after its release and had mentioned to Jerry Moss that he liked it. Jerry told Burt that the artists also recorded for A&M. This led to our being asked by Burt to arrange a medley of some of his tunes and open the show at a benefit for which he would be performing. The benefit performance – for the Reiss-Davis Clinic – took place on February 26 of 1970. During the time I was selecting tunes for the medley, Herb Alpert asked me if I was familiar with a little-known Bacharach/David song named "They Long To Be Close To You." I was not. Herb gave me a lead sheet of the song, and after working up an arrangement, I decided against it for the medley. With some subsequent urging from Herb, however, we decided to record the song on its own. Several recordings were made until everyone concerned felt it was right. We were all quite proud of the final result, but realized it was different than anything else of its time. Prior to its release on May 15 of 1970, Herb asked us how we thought the recording would go over. I remember answering it would either hit #1 or "stiff" completely; no in-between. ("Ticket..." had peaked nationally at #54.) Thankfully, the former proved to be true, and the release of "Close To You" (I had presumptuously taken it upon myself to shorten the original title) marked the turning point in our career.

21. CALLING OCCUPANTS OF INTERPLANETARY CRAFT (THE RECOGNIZED ANTHEM OF WORLD CONTACT DAY)

(T. Draper / J. Woloschuk)

Published by Magentalane Music (SOCAN)

ARRANGED AND PRODUCED BY RICHARD CARPENTER / ORCHESTRATED BY PETER KNIGHT / KEYBOARDS: RICHARD CARPENTER / BASS: JOE OSBORN
DRUMS: RON TUTT / GUITAR AND D.J.: TONY PELUSO / OBOE: EARLE DUMLER / BACKING VOCALS: KAREN AND RICHARD CARPENTER
ENGINEERS: RAY GERHARDT AND ROGER YOUNG / FROM THE ALBUM *PASSAGE* / REMIXED IN 1989 BY RICHARD CARPENTER AND ROBERT DE LA GARZA
ENGINEER: ROBERT DE LA GARZA

I heard this song on the debut album of Klaatu, a talented group of Canadian studio musicians who were heavily inspired by The Beatles, and named after the purposeful alien in the sci-fi thriller, *The Day The Earth Stood Still*. Always looking for something novel, we decided on it for *Passage* and ended up immersing ourselves – and 160 musicians and singers – in the biggest "single" recording we ever attempted. Initially, I did not think of this track as a single, but coincidentally, *Star Wars* had been released, and was all the rage, not long after we recorded "Occupants." As a result, I allowed myself to be persuaded into releasing an edited version as a single. It did moderately well in the U.S., but, to our pleasant surprise, went Top 10 in the U.K., and stayed there for two months. Incidentally, there was no actual "World Contact Day" – as we've answered many times. Maybe in the future...

Produced for SACD by Richard Carpenter

Surround Sound mix by Al Schmitt and Richard Carpenter at Capitol Studios, Hollywood CA

Assisted by Steve Genewick and Bill Smith

Pro Tools Editing: Bill Smith at Sky's the Limit Studios, Studio City CA

Mastering by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Digital Editing: Stewart Whitmore at Marcussen Mastering, Hollywood, CA

Stereo Fold-down Mixes: Richard Carpenter and Bernie Grundman

at Bernie Grundman Studios, Hollywood, CA

SACD Authoring: Lon Neumann

Art Direction: Vartan

Design for SACD Reissue: Artministry, Inc.

Production Manager: Shannon Steckloff

Front cover photo by and courtesy of Annie Leibovitz and Richard Carpenter archive.

Back cover photo courtesy of Richard Carpenter archive.

Inlay Cloud Photo by Fred Valentine for Silver Lining Unltd.

Supervised for SACD by Paul Bishow and Michel Etchart

Project Director: Mike Ragona

Carpenters

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CARPENTERS

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4. RAINY DAYS AND MONDAYS
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